

Purcell Fairy Queen Study Score Edition Eulenburg

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Purcell Fairy Queen Study Score

The Fairy Queen Alt ernative. Title Semi-opera in Five Acts Name Translations The Fairy-Queen; La reina de las hadas; La reina de les fades; Φαηήλητηή ραυνηήη; A Tündérkirálynő; La regina delle fate; Fairy-Queen; 费拉拉; La Fereġino; Name Aliases The fairy queen; Fairy Queen; Královna víl; Królowa elfów Authorities

The Fairy Queen, Z.629 (Purcell, Henry) - IMSLP: Free ...

Chaconne from The Fairy Queen Purcell, Henry Recorders SAT and Cello 1 PDF / Intermediate (1) ... The Fairy Queen (Vocal score) Purcell, Henry Piano and Voice 1 PDF . Added the 18-02-2016 ... The Fairy-Queen Orchestra [Study Score / Miniature] Hal Leonard. \$86.00 - See more ...

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Shop and Buy The Fairy-Queen sheet music. Score sheet music book by Henry Purcell (1659-1695): Eulenburg Edition at Sheet Music Plus. (HL49034194).

The Fairy-Queen By Henry Purcell (1659-1695) - Study Score ...

The Fairy-Queen, Z. 629 is a 1692 masque (semi-opera) by Henry Purcell, to an anonymous libreto based on Shakespeare's A Midsummer Night's Dream. Purcell wrote it three years before his death at age 35, and the lost score was only rediscovered early in the 20th century.

Purcell The Fairy-Queen - Download free sheet music

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United Kingdom (1659 - 1695) 355 sheet music 292 MP3 116 MIDI

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Vocal Score. Edited by Anthony Lewis. The drama adapted from Shakespeare's A Midsummer Night's Dream. The work may be performed with a minimum of five soloists: Soprano I, Soprano II, Alto or countertenor, or Tenor, Tenor, Bass. The orchestral scoring consists of two recorders, two oboes, two trumpets, timpani, strings and continuo.

Henry Purcell: The Fairy Queen Vocal Score: SATB ...

Purcell: The Fairy Queen, Z629. Coro: COR16005. Buy 2 CDs or download online. Ann Murray, Lorna Anderson, Gillian Fisher, John Mark Ainsley, Michael Chance, Richard ...

Purcell: The Fairy Queen, Z629 - Coro: COR16005 - 2 CDs or ...

The Fairy-Queen (1692; Purcell catalogue number Z.629) is a semi-opera by Henry Purcell; a "Restoration spectacular". The libretto is an anonymous adaptation of William Shakespeare's comedy A Midsummer Night's Dream. First performed in 1692, The Fairy-Queen was composed three years before Purcell's death at the age of 35. Following his death, the score was lost and only rediscovered early in ...

The Fairy-Queen - Wikipedia

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Staeps (rightly) believes that the English Baroque is the fountainhead of recorder music, and that Purcell's music is the perfect vehicle. Here, he takes six excerpts from The Fairy Queen (introductions and dances) and fashions a Suite for recorder quartet with basso continuo (keyboard instrument with another bass instrument playing an octave lower than the bass recorder).

Purcell: Suite from "The Fairy Queen" for recorder quartet ...

Evening Service, Z.231 (Purcell, Henry) F. The Fairy Queen, Z.629 (Purcell, Henry) Fantasia in G minor, Z.734 (Purcell, Henry) Fantasia in D minor, Z.732 (Purcell, Henry) Fantasia in F major, Z.733 (Purcell, Henry) Fantasia in B-flat major, Z.736 (Purcell, Henry) Fantasia in D minor, Z.739 (Purcell, Henry) Fantasia in E minor, Z.741 (Purcell ...

Category:Purcell, Henry - International Music Score ...

Famously, The Fairy Queen was advertised in 1692 as joining the ‘Delicacy and Beauty of the Italian way, [with] the Graces and Gayety of the French’. Purcell’s instrumental writing shows a further development from the French-influenced scores of Dioclesian and King Arthur, expanding

Purcell: The Fairy Queen - SIGCD615 - Henry Purcell (1659 ...

The Fairy Queen is one of Purcell's most colourful and ravishing scores, with thrilling instrumental pieces and some of the most beloved songs of the 17th century. Originally incidental music to a lavish reworking of Shakespeare's A Midsummer Night's Dream , Purcell's dramatic masterpiece is recorded here in a new performing edition, after nearly a quarter-century in Gabrieli's ...

Purcell The Fairy Queen 1692 - Gabrieli Consort & Players

Purcell's The Fairy Queen is usually described as "a semi-opera," an awkward term coined retrospectively to categorise the most prevalent genre of Restoration music theatre, of which it is, in the ...

The Fairy Queen: a musical guide | Classical music | The ...

Complete Opera (Best Version) - Links in descriptionThe Fairy Queen (Semi-Opera Z. 629) by Henry Purcell (1692)Performed by English Baroque SoloistsConducte...

Henry Purcell - The Fairy Queen Z 629 - Complete Opera ...

About 'Chaconne from The Fairy Queen' Artist: Purcell, Henry (sheet music) Born: 1659 , London Died: 1695 , London The Artist: Probably the greatest English composer, Purcell spent most of his life at the Royal court in London. He wrote one opera, Dido and Aeneas, which is one of his most popular works.

Purcell - Chaconne from The Fairy Queen sheet music for ...

1680-luvulla Purcell sävelsi yhden nykyään hänen tunnetuimmista teoksistaan, oopperan Dido ja Aeneas. Sen tarkemmasta sävellysjasta ei ole tietoa. Säveltäjän muuhun tuotantoon kuuluu mm. runsaasti soitinmusiikkia sekä "puoliooppera" The Fairy Queen. Purcell kuoli Westminsterissä 1695.

Henry Purcell - Wikipedia

The Fairy-Queen is a masque or semi-opera by Henry Purcell; a "Restoration spectacular". The libretto is an anonymous adaptation of William Shakespeare's wedding comedy A Midsummer Night's Dream. First performed in 1692, The Fairy-Queen was composed three years before Purcell's death at the age of 35.

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