

# Magritte

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## Magritte

René François Ghislain Magritte (French: [ʁəne fʁɑ̃swa ɡilɛ maɡʁit]; 21 November 1898 – 15 August 1967) was a Belgian Surrealist artist. He became well known for creating a number of witty and thought-provoking images. Often depicting ordinary objects in an unusual context, his work is known for challenging observers' preconditioned perceptions of reality.

## René Magritte - Wikipedia

Rene Magritte was born in 1898, to a wealthy manufacturer father. In 1912, his mom was found drowned in the River Sambre. She had committed suicide, and the family was publicly humiliated because of it. From 1916 to 1918, Rene decided to study at the Academie des Beaux-Art, which was

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located in Brussels.

## **Rene Magritte: 100 Famous Paintings Analysis, Complete ...**

René Magritte was a Belgian-born artist who was known for his work with surrealism as well as his thought-provoking images. After attending art school in Brussels, he worked in commercial...

## **René Magritte - Paintings, Art & Surrealism - Biography**

Magritte began his career as a graphic artist and quasi-abstract painter, but his work underwent a transformation in 1926, when he began to reinvent himself as a figurative artist. A key canvas in this project was *The Menaced Assassin*, his largest and most densely populated painting to date.

## **René Magritte | MoMA**

Surely the most celebrated Belgian artist of the 20th century, René Magritte has achieved great popular acclaim for his idiosyncratic approach to Surrealism.

## **René Magritte Paintings, Bio, Ideas | TheArtStory**

René François Ghislain Magritte was a Belgian surrealist artist who was born on 21 November 1898 in Lessines, Belgium, and died on 15 August 1967 in Schaerbeek, Belgium. The artist was famous for a number of witty and thought-provoking images. Below is a collection of 10 Most Famous Paintings by Rene Magritte *The Treachery of Images*

## **10 Most Famous Paintings by Rene Magritte**

A Belgian surrealist painter, Rene Magritte's witty and thought-provoking paintings sought to have viewers question their perceptions of reality, and become hypersensitive to the world around them. Magritte's mother was a suicidal woman, which led her husband, Magritte's father, to lock her up in her room.

### **Rene Magritte - 371 artworks - painting**

René Magritte, in full René-François-Ghislain Magritte, (born November 21, 1898, Lessines, Belgium—died August 15, 1967, Brussels), Belgian artist, one of the most prominent Surrealist painters, whose bizarre flights of fancy blended horror, peril, comedy, and mystery.

### **Rene Magritte | Biography, Art, & Facts | Britannica**

, the Belgian-born Magritte (1898–1967) experienced massive upheavals, living through both world wars. Yet personal tragedy struck even before the assassination of Archduke Franz Ferdinand initiated decades of European angst. When Magritte was 13, his mother Régina committed suicide by drowning herself in the Sambre River.

### **What You Need to Know about René Magritte - Artsy**

The Treachery of Images (French: La Trahison des images) is a 1929 painting by surrealist painter René Magritte. It is also known as This is Not a Pipe and The Wind and the Song. Magritte painted it when he was 30 years old. It is on display at the Los Angeles County Museum of Art. The painting shows an image of a pipe. Below it, Magritte painted, "Ceci n'est pas une pipe", French for "This is ...

### **The Treachery of Images - Wikipedia**

René Magritte (1898–1967) was one of the most intriguing painters associated with Surrealism, but he did not fully find his voice until after breaking ties with the movement.

### **Rene Magritte - SFMOMA**

Magritte was unhappy with the English translation of the original French, *La durée poignardé*, which literally means “ongoing time stabbed by a dagger.” He hoped that the painting would be installed at the bottom of the collector’s staircase so that the train would “stab” guests on their way up to

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the ballroom.

### **Time Transfixed | The Art Institute of Chicago**

MoMA | Magritte: The Mystery of the Ordinary, 1926–1938

### **MoMA | Magritte: The Mystery of the Ordinary, 1926–1938**

Magritte likely borrowed the pipe motif from Le Corbusier's book 'Vers une architecture' (1923), since he was admirer of the architect and painter, but he may also have been inspired by a comical sign he knew in an art gallery, which read, "Ceci n'est pas de l'Art." The painting is the subject of a famous book-length analysis by Michel Foucault.

### **The treachery of images (This is not a pipe), 1928 - 1929 ...**

About the Author The late David Sylvester was the curator of several exhibitions of the work of René Magritte, including the widely acclaimed retrospective at the Tate Gallery in 1969, and he earned a reputation as the foremost expert of Magritte's work. Michel Draguet is Director of the Magritte Museum in Brussels.

### **Magritte: Sylvester, David, Draguet, Michel: 9789061538561 ...**

Magritte varied the mix in several canvases of the period, including "Living Traces" (1927), where the blobs are unlabelled but there is the image of a tree on the right side with the words "femme nue" on its trunk, "Swift Hope" (1927) with labelled blobs, horizon, and no shadows.

### **Words in Images: Magritte**

the act of a person who encloses something in or as if in a casing or covering a school giving instruction in one or more of the fine or dramatic arts a comic character, usually masked, dressed in multicolored, diamond-patterned tights, and carrying a wooden sword or magic wand TAKE THE

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QUIZ TO FIND OUT

## **Magritte | Definition of Magritte at Dictionary.com**

21 Facts About René Magritte 1. René Magritte's Surrealist oeuvre was satirical, contradictory and aesthetically playful. His characteristically clean style arranged recognizable forms in witty compositions or contexts that are physically and logically impossibly.

## **21 Facts About René Magritte | Impressionist & Modern Art ...**

Marcel Paquet (1947–2014) obtained his doctorate in 1978 from the Free University of Brussels with a thesis entitled *La différence des pensées de Kant et de Hegel dans la question de l'essence de l'art*. He published a number of books on such subjects as Paul Delvaux, Fernando Botero, and Hans Bellmer.

## **Magritte (Basic Art Series 2.0): Paquet, Marcel ...**

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